THE Martlet

[Vol. 28, no. 1 or 2] Sept. 15, 1988

FUVers pop a bottle of bubbly to celebrate their pop to 2000 watts: (from left) Cathy Novak, Brian Webster, Ellen Oerzen, station manger Tim Chan, AMS president Suzanne Klausen, Tereus Scott.

CFUV Gets Power Approval

by Cam Strachan

Students can expect the elusive signal of CFUV to magically crystallize on their radios this fall. The UVic radio station has received the go ahead to change their frequency to 101.9 mHz and increase their power from 49 to 2290 watts.

Station Manager Tim Chan says the station received a call from the Canadian Radio-television and Telecommunications Commission (CRTC) on Tuesday morning informing them that their application had been approved and there would be no public hearing, despite the intervention of Victoria AM station CJVI.

"I feel happy and relieved. There is still a lot of work to be done — being approved is just step one — but I see nothing to hold us up," he said.

"We filed an intervention which the CRTC reviewed and determined that we didn't have any valid points. There's nothing more I can say. CFUV is to be congratulated."

For CFUV, the move to a new frequency and a major power boost is the most important event since beginning limited broadcasting on December 17, 1984. The station's tenuous signal on a temporary frequency has been an ongoing concern, and approval to take one of the three remaining frequencies allotted for Victoria is an important sign that CFUV is an important part of Victoria's media.

Chan says the CBC is virtually guaranteed one of these frequencies, so the CRTC's decision leaves one signal free in Victoria. Hence CJVI's intervention.

CFUV

Chan says that the station has been improving its programming constantly since going on-air in late 1985, but the audience has had to sort out the new programs from a wall of static. A new, bigger transmitter will solve that problem.

All of Greater Victoria, plus Sidney, the western communities, and some of the Gulf Islands, will get a good stereo signal.

"Our programming is eclectic — we offer something for everyone. With a clear signal throughout Victoria we will double or treble our listenership," he said.

Chan is optimistic the station can make the changes on November 6, the final day of CFUV's annual fund drive. There are several things that must happen before that date, however.

The station's new antennae must be shipped from Europe, a room must be secured in the library for the transmitter, and a construction order must be obtained from Buildings and Grounds.

The approval also means better coverage in Vancouver from UBC's CITR-FM. The station made a joint application with CFUV to share the frequency to solve their respective signal problems.

The stations received official notice from the CRTC late Tuesday. The decision notes CJVI's intervention, but states "In view of the improved and extended coverage of two distinctive programming services . . . the Commission is satisfied (approval) . . . is in the public interest."

Kim Hesketh, general manager and vice-president of Selkirk Broadcasting, which owns CJVI, says

For CFUV, the move is also a large financial venture. Half of the station's operating budget for this year is tied up in the cost of the power increase, and the station is borrowing over $50,000 from the University.

Chan says the impact of the cost is lessened by the student funding increase the station received two years ago, and by fundraising. "We are hoping to recoup (money) through our annual fall fundrive and other sources."

Tuesday's announcement by the CRTC has been over five years in the making. Before CFUV began broadcasting low power, there was a proposal by CITR to share 101.9 mHz, says Chan.

CITR has been broadcasting at 19 watts on this frequency for many years and was informed by the CRTC that they would only be allowed to increase power by making a joint proposal with UVic's station.

Chan says former station manager Brian Webster reintroduced the possibility of sharing a frequency in 1986 after being told by the CRTC it was CFUV's only way of improving their signal. CITR agreed to the concept in late 1986.

The two stations notified the CRTC of their intent to file an application in February 1987. More than a year and a half later the approval finally came through.

According to Chan, one of the most exasperating aspects of the bureaucratic process was waiting eight months for the Department of Communications to rubber stamp a form. "The process takes a long time. Unfortunately there is no other way to go through things," he said.

Library Bytes Catalogue

by David Edey

Flipping through card catalogues could become a thing of the past if the McPherson Library continues with plans to computerize the circulation and cataloguing systems by September, 1989.

Although a specific computer system hasn't been chosen, Marnie Swanson, head librarian, said the new system, "will provide easier access to the library collection because (users) will be able to search on many more points."

An on-line public access catalogue (opac) will include approximately 30 to 50 terminals for catalogue searches. These include several peripheral terminals in the law and curriculum libraries and possibly in the SUB and residence areas.

Bob Campbell, project manager said, "You're still going to have to come to the library to get the book . . . and return it," but you will be able to know if the book is in the library or on-loan before you get there.

The second major change will be bar coding, replacing the present punch card circulation system. All library materials and user cards will have a bar code (much like a U.P.C. symbol) for scanner checkout and check in.

Money for the new system is expected to come from special funding and not from the library's regular budget, says Swanson. This is being done so that regular services such as book and periodical acquisition will not be affected.

A memo circulated to the library staff earlier this week, states the library is to be computerized by September 1989. However, the 1989 date is by no means a deadline for total computerization of the McPherson. Modules to handle periodicals, acquisition and others services, will be added later.

At present, records for anything in the main stacks, the curriculum library, music, and special collections acquired after 1976 (about 400,000) can be moved directly from the old system to the new system.

Another four to 500,000 acquisitions made prior to 1976 will have to be added singly in a massive retrospective conversion.

Until the conversion is done, library users will have to use the new system as well as the old card catalogues to do a complete search.

UVic's library is one of the last University libraries in North America to receive this form of upgrading. □

Students Zapping Library Fines

TORONTO (CUP) At least two students have used University of Toronto library computers to erase their fines.

Students can use terminals to look up book titles. But the computers, installed last year, allow anyone who knows the password to go right into the library's fine records.

A fourth year student at U of T's Victoria College learned how to get into the system after a friend watched Sigmund Samuel library employees erase fines.

"He went up to someone and asked to see his fines and then watched to see what keys she punched," the student said. "It was then just a matter of getting past (the reference program) on the terminals."

Another student in her fourth year at U of T's University College, admitted that an employee of the Engineering Library erased her fines although she had not paid.

The password has now been changed, and the terminals' access to records will be cut off.

"We weren't aware that this was going on," said U of T Associate Librarian Peter Clinton. "Normally the security of any computer is only as good as the people who know the password."

One of the students who has cracked the system says he thinks it happens regularly.

"I just asked someone who worked at the library and she gave me the password quite freely and without hesitation. She said that it was quite common.'

Clinton and Cozzi refused to estimate possible lost revenues. But Clinton remains confident that any loss is minimal.

"We haven't seen any pattern of change in fine revenues," he said. □

Those Interested in Being

MARTLET
CO-EDITOR

(Term: Sept. 16 - April 15)

Submit resumes, portfolios,
and other information to the
Student Union Building General Office
(Attn: Dave Clode)

Deadline for Applications
Sept. 15 3:00 p.m.

For further information,
job descriptions, etc.
contact the
Martlet Office, SUB, Room 109

Club's Exams Questioned

by David Bigsby

Students interested in joining "high risk" athletics clubs face the prospect of a written exam and a swim test, and already questions are being raised over their relevance and legitimacy.

"I've got a big problem with the swimming test because there's no water in caving on the island," said Wesa Gleave, president of the Caving club, one of the five clubs designated "high risk." Also affected are the Kayaking, Sailing, Scuba, and Outdoors clubs.

"Every one of these activities is involved — at some point they could be near water, or involved water, so these people should know what to do if something happens," said Penny Mullin, coordinator of Sports Clubs and Intermurals.

"They just have to get (swim) 25 meters. I don't care how they swim as long as they can get somewhere. They are also instructed in what to do in cold water," she said.

Jim Hays, coordinator of recreation, stressed the informative features of the new procedure.

"We will have people go through introductory skill level classes, we'll give them handouts, we'll explain to them what's involved in joining the club, and then we'll give them a little examination to see if they have retained the knowledge and are able to perform the practical skills at an introductory level, it's an awareness more than anything."

Both Hays and Mullin emphasized the new measures are not meant to discourage participation.

The new requirements for high risk clubs do not appear to be mandatory as yet.

"It's a list of recommendations that were obviously written by Jim Hays," said Gleave, who added "Jim Hays is one vote on the committee of seven people."

Gleave refers to the Recreational Sports Clubs committee which is responsible for both the finances and policies of the club. Its seven members include Hays, the AMS VPs Finance and Services, and four elected members of the clubs themselves.

Elections have not yet been held, and quorum for the committee is four, so it cannot officially meet or pass motions yet. □

Tools for Peace

by Micheal Hill

Victoria's 1988 Tools for Peace campaign has begun. Concerned people have been planning events and setting up a three month drive for material aid. This year Canadian support is more important than ever.

Tools for Peace began on the West Coast in 1981 when a group of Canadians representing unions, churches and community workers toured Nicaragua to observe post-revolution conditions.

They were shocked at what they found. Although there was a great will to rebuild their country, Nicaraguans had virtually no materials with which to set about the task. Necessary equipment and supplies had been destroyed or removed from the country.

A U.S. sponsored war, a U.S. trade embargo and U.S. vetoing of any significant international financial aid continues to deny Nicaraguans the funds they need to rebuild the country.

Upon their return to Canada, several members of the group sent commercial fishing gear and general supplies to Nicaragua which enabled a few projects to begin. The seeds of Tools for Peace had been sown.

Five years later Tools for Peace has captured the imagination of many people across Canada. Almost $3 million worth of goods and supplies have been gathered and shipped to the people of Nicaragua.

Tools for Peace is still growing and its work is improving. Representatives in Nicaragua meet with teachers, farmers, and health care workers, helping Tools for Peace to focus on the most desperately needed items.

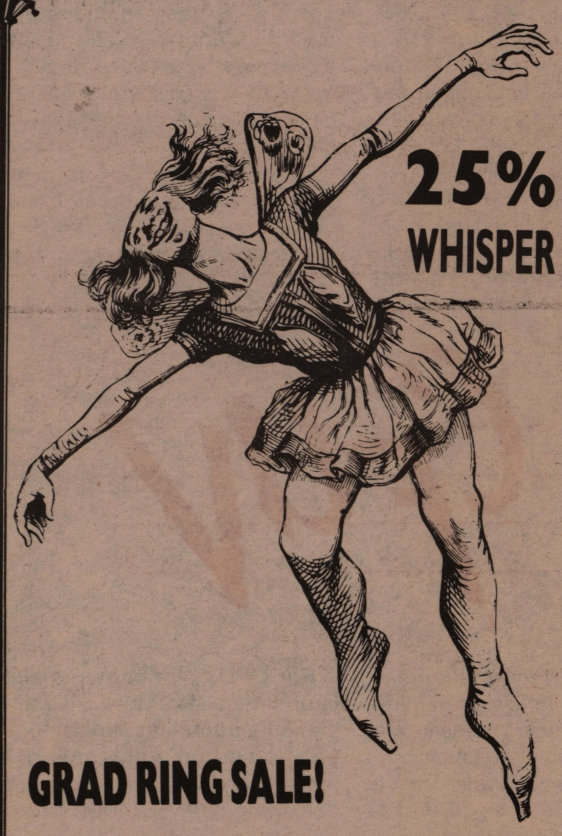
We are now reaching out to more Canadians, not only to gather material support, but to inform and educate people about the difficulties facing Nicaragua.

Last year Tools for Peace sponsored several events and collected almost $14,000 in goods and money (used to purchase supplies).

This year events include door-to-door canvassing, a talk by a Nicaraguan union official, two fund-raising dances, a huge garage sale and, of course, Cafe Simpatico every second Friday at 1923 Fernwood, across from the Belfry.

The campaign officially kicks off 7:30 p.m. Monday, September 26 at the Unitarian Church with a talk by Ana Patricia Elvir, coordinator of the Nicaraguan Council of Friendship, Solidarity, and Peace, a non-governmental organization working inside and outside Nicaragua. It is a great opportunity to find out more about Tools for Peace and to get involved.

If you don't have time to make it to weekly meetings, (Wednesday 7:00 p.m., 1242 Balmoral), select an item from the 1988 needs list and take up a collection among your friends! □



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1 p.m.- 4 p.m. **Anniversary Odyssey**—hunt for some great prizes in this event which starts from the McKinnon Gym
2 p.m. till dark **Beach Party Barbeque**—live music and fun on the UVic tennis courts
9 p.m. **Fireworks**—from the UVic athletic fields

Saturday September 17
10 a.m.- 4 p.m. **Triples volleyball tournament**—for all levels of ability, on UVic athletic fields
11 a.m.- 4 p.m. **Family picnic**—the community, faculty, staff, and students, all together inside Ring Road in the Library Quadrangle
8 p.m.- 1 a.m. **Saturday Night Live**—comedy and fun in the SUB Upper Lounge
8 p.m.- 1 a.m. **Beach Party Dance**—an annual classic, this year held on the UVic tennis courts

OPEN HOUSE and ALUMNI HOMECOMING WEEKEND

Saturday October 22
- Campus-wide Open House
- Inter-alumni athletic competitions
- Campus walking tour
- Alumni Luncheon
- Dunsmuir Lodge tour
- Alumni vs. Varsity athletic competitions
- Alumni Rendezvous
- Alumni Dance

Sunday October 23
- Campus-wide Open House
- Chapel service
- 25th anniversary cake-cutting ceremony
- Nonomiya—an opera by Rudolph Komorous featuring Judith Forest

For information on all 25th anniversary events, call 721-8025

ILGA Reports

by ILGA Information Secretariat

More than 100 delegates from 45 organizations from 21 countries discussed combating global discrimination as they attended the 10th world conference of the ILGA, the International Lesbian and Gay Association, in the Norwegian capital, June 26 - July 2, 1988.

Since the last ILGA annual world conference, the global lesbian and gay rights struggle has noted a series of serious defeats and some major breakthroughs: The Section 28 clause in Britain has prohibited the promotion of homosexuality and has released a chain reaction of homophobic actions from local authorities, although at the same time, it has united lesbians and gays in Britain as never before and has attracted world-wide expressions of lesbian and gay solidarity.

In Singapore, police have issued orders to forbid gays in bars and restaurants. Homophobic AIDS hysteria in the mass media has increased repression on the homosexual rights struggle in almost every country in the world, from Mexico to Ireland to India.

Once again, a top-level meeting of Amnesty International in Brazil rejected proposals calling for the adoption of homosexuals arrested because of their sexual preferences.

On the positive side, homosexuality has been decriminalized in Israel and Lichtenstein. For the first time in Eastern Europe, the Hungarian governmnet officially recognized a lesbian and gay organization, while similar recognition seems close at hand for groups in Poland and the Soviet Union.

The Danish parliament has taken the first step towards approving civil homosexual marriages, and for the first time in Canadian history, a member of parliament has come out as gay.

After years of delay, the second edition of a world-wide country-by-country survey of the world-wide homosexual rights struggle — the ILGA Pink Book — has been released, revealing that only 5% of the planet's nations have legislation protecting lesbian and gay rights.

The ILGA "Iceberg" project — uncovering and combating cases of discrimination against homosexuals in Europe — has begun its work.

And a record number of lesbian and gay groups all over the globe are seeking membership in a growing international organization. More groups are calling for solidarity actions and more are forming twinning partnerships, uniting gruops in Europe and North America with colleagues in Asia, Africa and Latin America. □

Reprinted from *Go Info — A Voice for Gay Men and Lesbians* from Ottawa

Shinerama

by Dianne Lee

Approximately 100 UVic students showed up last Saturday morning to shine shoes for Cystic Fibrosis Research. Although attendence was slightly down from last years effort, enthusiasm was still high. The Hispanic Studies Course Union who staffed the corner of Johnson and Government Sts., illustrated this. In addition to shining shoes, they took to the street, washing car windows as the drivers waited during a red light. They were very successful in raising donations, as was Shinerama as a whole. A total of $4080.43 was raised for Cystic Fibrosis Research.

The Shinerama dance held the previous night sold out. Although the total amount raised from the dance has not yet been determined, it has been estimated to be at least $3000.

Prizes were awarded to the course union, club, and res. group that raised the most money. The Hispanic Studies Course Union ($838.73) and the Medieval Club ($336.08) received $100 each towards their budget, while Second Margaret Newton ($371.77) received two 'munch cards' donated by Crazy Mike's Video on Cedar Hill X Rd. and Shelbourne

Lise-Lotte Loomer, V.P. Services, and Gary Gisel, V.P. Finance, were the main organizers of Shinerama this year. Lise-Lotte Loomer was "pleased to see students get involved in events which will help the greater community." Gary Gisel found the dance the highlight of the weekend "as it raised over three times as much as last year's dance." On the whole, this year's Shinerama was a great success and all the volunteers who donated their time and effort were very much appreciated, says Loomer. □

Jet Fuel Could Wreck Wreck Beach

VANCOUVER (CUP) A proposed jet-fuel ferrying service could destroy the nude beach which surrounds half the University of British Columbia campus, say bathers.

Jet fuel is piped in from Washington State to the small island that houses Vancouver airport. But a proposal by the Vancouver Airport Fuel Facilities Corporation (VAFFC) to have the gasoline ferried in by barge — right along Wreck Beach — is being reviewed federally.

A spill would kill plant and animal life and threaten the lives of the up to 12,000 swimmers — including many students — who flock to the shore on weekends, said Judy Williams, chair of the Wreck Beach Preservation Society.

"We are not anti-jet fuel, we're just anti-barge," said Williams. A pipeline is the most environmentally-sound method of delivering fuel to the airport, she added.

According to Williams, VAFFC estimates the odds of a spill at one every 10,000 years.

We can't afford even that. Between January and June 1986, there were six spills of (ferried) jet fuel in Des Moines Creek near (the Seattle airport). That creek is now dead. All that's left is brown froth.

Over a million gallons of highly volatile, flammable and toxic jet fuel would sail from Washington State each week, Williams said.

A VAFFC official declined comment.

Adrian Duncan, a spokesperson for the federal Environmental Protection Service, feels the VAFFC plan is unecessary.

"When the project was first brought to our attention two years ago, we informed them that in our opinion a safe and effective fuel delivery system (the pipeline) already existed," said Duncan.

And both the preservation society and the corporation delivering the fuel, the Trans Mountain Pipe Line Company, reject an environmental impact study made by Acres International, a Vancouver-based engineering firm.

"Their worst case scenario involves a spill (across from the site of the proposed barge facility). What's going to happen if there's a spill somewhere else, like abeam of Wreck Beach?" asks Williams.

Jim Pipe, assistant to the pipeline company's president, calls the Acres report innacurate and misleading. □

Anti-Apartheid Group Recognized

ST. JOHN'S (CUP) Objecting to its "very political aspect", Memorial University's student council has refused to recognize a campus-based anti-apartheid group.

Opposition came from councillors concerned with external political influences controlling a student group, said Robin Russell, the council's vice president of communications.

But members of the Anti-Apartheid Working Group (AAWG), say they're independent of outside interference.

"It completely contradicts what we're trying to do," says Charles Small. "We're interested in divestment. We want Memorial to relinquish it holdings in companies which are in South Africa."

Three ratification votes at two council meetings were overwhelmingly defeated this summer.

Small still doesn't quite understand the council's refusal: "Anti-apartheid groups have existed on campuses in Europe and all over the world for years. It's in keeping with the university tradition."

Although information on Memorial's investments in companies which are linked to South Africa is unavailable, AAWG has a list of corporations which donate money to Newfoundland's only university. These include the Bank of Nova Scotia and the Bank of Montreal. Both banks have pledged to refuse further loans to the government of South Africa.

Small also wants AAWG to educate students on South African issues and fight racism within Memorial University. □

Across the BOD

by David Bigsby

This week the AMS Board of Directors dealt extensively with a possible name change of the students' union, a proposed health and dental plan, BC PIRG's desire to separate, and yet another fee increase attempt.

Citing irreconcilable differences with its mainland brethen, the UVic local of the BC Public Interest Research Group (PIRG) has asked the BOD to allow it to dissolve and reform as the nearly identical Vancouver Island PIRG.

"We have tried very very hard to make it work," explained Josephine Payne O'Connor, executive director of PIRG.

The problem, according to PIRG members lies in the division of power on the provincial board. SFU has five delegates on the board while UVic has only four.

"Simon Fraser University delegates effectively control the agenda of BC PIRG at UVic," said PIRG's Peter Sowden.

For example, SFU can fire staff hired by the UVic PIRG.

"We are always going to them saying "let's sit down and talk", and they keep saying "everything is fine"," said Sowden, who added "This is the least painful solution we could come up with."

Director Pam Frache likened the restructuring to children quiting a losing game and taking their ball and bat home.

"I just hate to see this kind of attitude prevail," said Frache, who twice failed to table the question until next week so more information could be obtained. The motion later passed, and will be a question on the October 18 referendum.

Another question on the ticket will be whether students are willing to raise their AMS fee by $3.50 a per semester, which would generate another $63,000 annually for the student's union.

"I think it's a low enough number that people won't vote against it," said VP Finance Gary Gisel, who added "We need this badly."

Students may also be asked what they want to call themselves. UVic's student union, currently called the Alma Mater Society, may be changed to the "University of Victoria Student's Union" if the question goes on the ballot.

"The best way to do this is by referenda and I don't think it will be too hard," said Director Mairi Johnson in support of the motion.

The name is being changed because of the frequently asked question "What's the AMS and how can I join?"

"I think we have to bite the biscuit on this one," said Director Dave Stoddart, who added "We might as well say (people are stupid) and change the name."

The Board put the decision off until next week.

"I'd like to table this so we can discuss our strategy," said Johnson.

Finally, the referendum will likely act as a straw poll for one or more proposed health and or dental plans.

"There's still a few options we can look at," said Klausen, who added "Our only option is not the CFS."

"There hasn't been a plan that's lower than six dollars per student," said Frache, who called for an indepth survey rather than the proposed poll.

"A single question can't get the depth that a survey can," argued Frache.

Director Kelly Abysinghe complained that board members were not being adequately informed of the options, and could therefore not make a decision without further research.

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EDITORIAL

It's always nice to hear about a success story where people can work together in peace and harmony to an end beneficial to everyone. In fact, such stories are few and far between.

Which makes CFUV's announcement about their pending increase to 2000 watts all the more impressive, and, well, nice.

With all the lack of communication between the University and Victoria community, and between various factions on the campus — be they students, the AMS BOD, UVic BOG or just the mass of bureaucracy — CFUV's Board of Director's, made up of members of all the above groups, deserves some kind of medal.

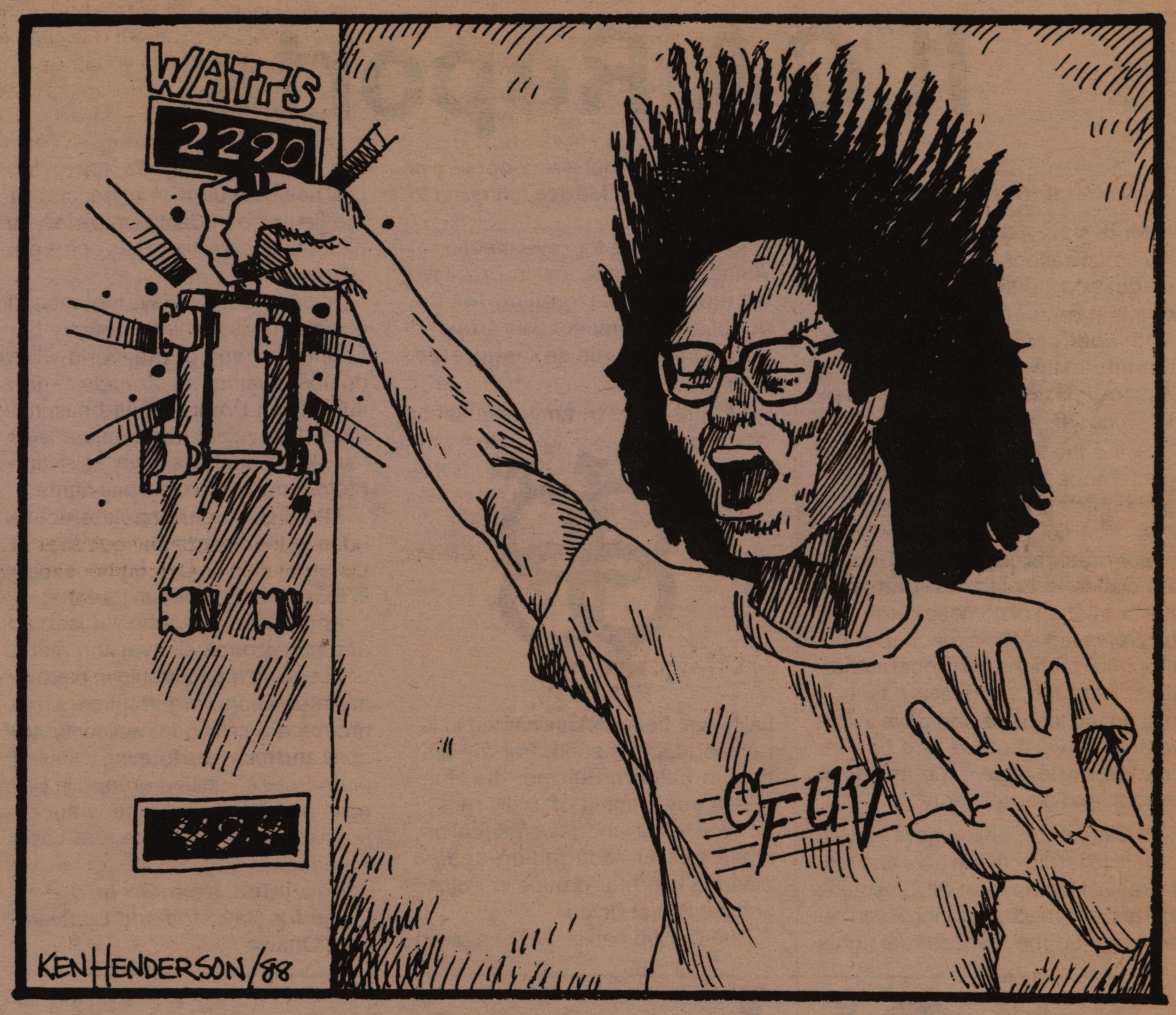
The Board has successfully navigated the station from a one-room operation broadcasting to the Student Union Building toilets, to an organization 250-volunteers strong, broadcasting over 100 weekly programmes to the University and Victoria communities.

Of course, the Radio Society Board can hardly take all the credit for CFUV's success, and the 500 volunteers which have helped out up at the station since 1984, are most likely celebrating the glowing future where they can actually hear the station in their homes in James Bay or Colwood.

In the early 1980s, the UVic administration and students took a gamble by jointly financing a bunch of aficionados of the "dying" medium of radio. Over the past years the Victoria community has joined in by donating over $25,000. Obviously the station is doing something right and can make good on their promise of offering "something for everyone."

Radio is not dead, or even in bad shape. There are over 100 different reasons to fall in love with radio and they are all broadcast from this campus, seven days a week.

Congratulations CFUV. *Editorial topics are decided upon at editorial meetings attended by editors and staff.*



Viewpoint

We look forward to a more comprehensive report about the context of Dr. Francis Nano's intended research with Francisella organisms. Offerings to date are both contradictory and incomplete.

Although the latest proposal is to experiment with the relatively non-virulent Francisella novicida, still outstanding are conflicting assessments about the risk and severity of infection with virulent strains of Francisella tularensis. As reported in the 8 September *Martlet*, Ms. Evelyn Samuels, UVic's director of Public Relations & Information, said that even if the virulent forms of the Francisella were released into the Victoria population "the bacteria can easily be cured using streptomycin". This statement seems hard to reconcile with that of CRD medical health officer Dr. Tim Johnstone, who stated in the 11 August *Times- Colonist* that more virulent strains of tularensis could cause pneumonia, blood poisoning and a toxic shock syndrome called typhoidal tularemia. "In the latter cases, a 50 percent mortality rate can be expected", he said. Similarly, although the 12 August *Times-Colonist* reported Dr. Nano as saying that even virulent strains pose little risk to humans, his 1 June research grant application to the Medical Research and Development Command of the U.S. Army reads in part:

> "*Francisella tularensis*, the causative agent of tularemia, is a highly infectious and invasive pathogen. Tularemia is a debilitating disease requiring prompt medical intervention and an extended rehabilitation time. The highly infectious nature of *F. tularensis* and the serious consequences of infection make *F. tularensis* a potent threat to U.S. military personnel if an adversary choose to use biological warfare."
>
> This unreconciled disparity in statements is ample cause for continued concern about basic university credibility.

Related to this is an unanswered question about why secrecy should have been proposed for proceedings of the UVic biohazards committee meeting attended by Dr. Johnstone on 5 August. If the university intends neither to approve *F. Tularensis* research nor to allow researchers to increase the virulence of related organisms, why was secrecy deemed necessary? Clearly further inquiry is needed, not a premature devaluation of Dr. Johnstone's statements in his absence. For example, it could in fact be true that, as reported by Dr. Johnstone, "university laywers are working on a waiver to prevent students injured or killed in experiments from taking any action against the university". Our Research Administration does consult lawyers to assess the university's liability and make appropriate recommendations which the university is free to accept or reject. Ms. Samuels' PR reply that "UVic does not have and is not proposing to introduce a waiver for students.." neither confirms nor denies Dr. Johnstone's statement. Perhaps this is among the PR blunders referred to in the Martlet editorial.

The very mention of PR *blunders*, however, is a counter-productive element in terms of what a university could be with respect to its larger community. Public Relations, with its tendency to be overly concerned with the image of an institution, and a correspondingly built-in temptation to use evasion and misdirection when all else fails, is the antithesis of how an educational institution could interact with the larger society.

Finally, attention should be redirected to a meta-issue that has received almost no attention in spite of being the principle focus of the 20 August gathering at the SUB and the petition circulated there. Should UVic engage in weapons research or accept research funding from the U.S. military? The present laissez-faire policy of the UVic Faculty Association defers to the conscience of individual professors. But professors aren't the only ones affected by decisions they make, and in any case, the central but circumvented ethical question about whether UVic should contribute to the superpowers' arms race, whether in Star Wars or in "germ warfare" deserves something better than our continued neglect.

Tom Perry, president
UVic Academics for Social Responsibility

Editors Note:

The issue of military funding and weapons research is indeed a much overlooked issue in the Nano affair. Because of time and space constraints and the complexity of the issue, the *Martlet* decided to address this issue following the investigative panel's report, due out this Friday.

Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Menace in society

Editors:

The recent furor over University of Victoria microbiologist Dr. Francis Nano is illustrative of the menace that exists to Canadian society, not from Dr. Nano who is by all accounts a brilliant scientist on the cutting edge of his field, but from petty bureaucrats and politicians who do not hesitate selling out science and our future in return for a quick political high.

The study of the non-virulent francisella bacteria presents a negligible public safety risk. In contrast the disgraceful appeals to xenophobia and other irrationalities on the part of minor political and bureaucrat functionaries is frightening evidence of demagoguery and of an appalling contempt for reason.

If Louis Pasteur had had to undergo the crass 'politicking' that Dr. Nano has undergone we would never have known what a bacteria or virus was, nor would the astounding medical advances that have been made by great scientists and researchers in the past two centuries have been possible.

Sincerely
Alexander Tabarrok

Freedom of the press

Editors:

Congratulations!!! Long live the freedom of the press! Take up your pens, fellow fighters for truth and integrity. Any lover of quality journalism would surely be amazed at the Martlet's recent debunking of the biological-warfare farce. Sleasy newspapers like the Times-Colonist are only too willing to sensationalize delicate projects like Dr. Nana's proposed research with the Francisella organism. Whether important undertakings of this sensitive nature should be publically exposed before the various planning committees have worded the project in a manner which minimizes controversial elements, remains a subject of serous investigation by highly trained professionals such as those working with Dr. Nano on his high technology project. I applaud the Martlet staff for its unfailing support of the University Administration and I thank God that President Petch and his dedicated colleagues would never try to mislead the Canadian public, especially the students at UVic.Once again, I would like to express my sincere appreciation to all individuals and groups which understand the threat posed by Soviet biological weapons.

Yours Truly,
Gordon P. Lewis

Military research

Editors:

Is there any responsible community spirit to shake off their mid-summer apathy, rub sleep from their eyes, and rescue UVic, from the sinister invasion of a "Doctor Mengela"!

First, it was an ugly unbelievable rumour, now it's a horrific fact, — our University is willing to harbour a project to research fringe lethal weaponry, not even for us, but secretly for a foreign power.

As a parent, taxpayer and potential donor, I'd be afraid and ashamed to have my child participate on a campus where Germ Warfare projects are winked at and applauded.

Many of our readers will not remember that, 40 years ago, the Evil Empire performed experimental brainwashing on some psychiatric patients in Quebec; that matter is still before the courts. Surely some prominent persons can inform our university what our conscience and moral standards are. Let's put an abrupt end to nefarious quasi-military use of our University.

Erol McK. Hembroff

Biochem takes league

Editors:

As you are probably aware the Biochemistry department at this fine institution had a rather rough summer. Despite these rather troubled times they were able to shake off the bad press and emerge as the victors of the UVic Wednesday night Intramural Softball league.

They are to be congratulated on their first ever untainted title. Perhaps it was the controversy which brought them together as a team. Whatever the case it was a beautiful moment when they captured the title on that lazy August evening. It is unfortunate there could not have been more people there to witness it.

Jack Showers
UVic Radio Club

Another overblown year

Editors:

(so-called)

I picked up the student newspaper out of one of those wood boxes, and read through it while one of my profs was jabbering about his syllabus. Coming to the editorial on responsiblity in journalism, my jaw dropped to the floor. What? You mean the *Martlet* is going to be a credible news source this year? No more slanted coverage of the A.M.S. elections?: No more over-emotionalizing dead issues with cheap sentiment? What about the long-held tradition of anti-Socred, anti-establishment slurs?

Then I saw the words "so-called respectable press." Whew! This rag sheet has never been called that. We can still look forward to another overblown year from the *Martlet*.

David Tomashek

Stamps replies

Editors:

I'd like to comment on the remarks made by Suzanne Klausen in last week's 'Where the Hell did Everyone Go?' article.

I resigned from the BOD for the reasons quoted in the article, as well as others. One of these reasons was the lack of consideration or respect given to the view of those, whose ideas conflicted with certain BOD members/executives. It be-

Continued on page 5

The Martlet

Quote of the week:
"Here will be an old abusing of God's patience and the king's English . . ."
— the merry wives of Windsor

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The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

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Letters continued from page 4

came apparent if one wanted to disagree with these members they would have to put up with being interrupted and literally cut off, while speaking. (Robert's Rules???) I can't go into specific detail as I am only alotted 200 words.

Finally, I did NOT quit the BOD because the novelty wore off. Nothing is farther from the truth. I spent this summer in school to break down my coarse load for the upcoming year. It was the type of communication that exists on the BOD, that was crucial in determining my resignation. Klausen, in trying to save the face of a dysfunctional BOD, has effectively illustrated my point by ineffectively stabbing me in the back.

Jody Stamps

Recycling

Editors:

As members of our campus community, we ask for your support for our on-campus recycling program.

Starting September 5th specially marked tubs, bearing our distinctive green RECYCLE sticker, will be availble in **Clearihue, MacLaurin, Cunningham** and the **SUB,** for your waste paper. At these locations, we will be collecting **computer and photo-copying paper, white and coloured bond paper and newspaper.** Please encourage your friends and colleagues to deposit their waste paper in these tubs.

If you would like to assist in extending this service to your office or department, you can call us for an identification sticker and information poster and start collecting these types of paper. We will add your location to our pick-up roster.

Students working on the project will pick up paper from all marked tubs at regular intervals. Sorting and sales of paper will be handled on campus, and proceeds will go towards extending and maintaining the recycling program.

The success of this program depends on you. We encourage you to pass this information on to friends and colleagues and to call us if you would like any further information.

Thank you for your support.

Alma Mater Society
SUB Office, Local 8370
BC Public Interest Research Group
SUB 144, Local 8629
Environmental Studies Students
Clearihue B429, Local 7355

Amnesty Int'l

Editors:

Amnesty International has amassed convincing evidence that suggests, in Colombia, armed forces have adopted a policy of terror designed to intimidate and eliminate opponents without recourse to law. As a result, there has been a dramatic increase in human rights violations since the early 1980s.

Most of the thousands of political killings in the past siz years have been attributed to death squads, which the Colombian military attests it cannot control. Targets are no longer left-wing subversives, but also those who criticize or merely fail to support the status quo.

Based on hundreds of case studies of torture, disappearances, and killings, Amnesty International is convinced that death squad activities are orchestrated by the highest command in the Colombian army.

Perhaps the most conclusive evidence that the death squads are an integral part of Colombian security forces is the simple fact that no one has been convicted of any crime attributed to them.

The military courts, who have sole authority to punish their own, have so far failed to bring human rights violators to justice.

It can only be concluded that human rights violations on a massive scale are not merely tolerated within the Colombian armed forces; they are in fact the result of a deliberate policy of political murders.

Thousands of letters, written by AMNESTY INTERNATIONAL members are a proven method of assuring Colombia that the world is watching. As we maintain our vigil, those who are responsible for political violence will come to trial.

Yours truly
Don Lowen
Amnesty International
Victoria, B.C.

Bernard's back

Editors:

Yea, I'm back. Not that I really still want to be at this place of moderate level education.

A few points of importance:

(1) I am one of the student representatives on the University Senate for the faculty of Arts and Science; I will listen to concerns. I am available at CFUV radio most days. Senate runs this place.

(2) Make drugs legal, then there won't be any criminals involved and comparison shopping will be possible.

(3) Be active in more than classes or you will be harming not only your sanity, but everyone else around you.

(4) Write nasty letters to Socreds, remind them that rational humans don't like what they are doing.

(5) Go to Billy Bragg next week and learn some proper politics.

(6) More later.

Comrade Bernard von Schulmann
University Senator

Editors:

The educational system is in a state of crisis. As students and future parents we should all be alarmed at the inability of our schools to teach basic reading, writing and arithmetic skills. There is a unanimous concern over the rising illiteracy rates and falling educational standards, yet it appears that no one has a viable solution to this problem.

No one has a viable solution because all the experts are working from within the same flawed philosophical framework which is in fact the cause of our educational crisis. The most important shortcoming of modern philosophy is its lack of a coherent theory of concepts. Ayn Rand's philosophy Objectivism offers a revolutionary new foundation for education. Dr. Leonard Peikoff, Rand's intellectual heir, discusses the educational crisis in his video lecture *Why Johnny Can't Think.* The Objectivist Forum, a center for the study of the thought of Rand is pleased to present Dr. Peikoff's talk on Friday, September 16th at 7 p.m. in Clearihue D126. If you are concerned with the educational system today you will not want to miss this challenging lecture.

Sincerely
Monique van Hoek
President
The Objectivist Forum

Bye-bye persons

Editors:

(of our non-autonomous paper,)

It has come to our attention that there are certain frivilous elements agitating for superfluous changes at our beloved institution. What are we alluding to? The attempts to convert cherished words like chairman to chairPERSON.

We believe that such maneuverings are demeaning to the English language and rational behaviour. Is there a better solution? Of course. A female meeting moderator is a chairwoman and a male meeting moderator is a chairman. This, we fell, is a logical acknowledgement that men are men and women are women. As opposed to men being men and women being persons.

Within our society the following categorizations are apparent: Men are male members of the human race, commonly referred to as Mr. Women are female members of the human race, commonly referred to as Miss or Mrs. Persons are members of the human race who are generally discomfitted by their position in society, commonly referred to as Ms.

Whenever we hear the term 'person', we think of someone being sought by Crime Stoppers or are immediately aware that an effort has been made to attack sexual inequality in our society by the use of petty label gerrymandering. This type of thing does more to inhibit progress of the status of women than to promote it. We accept, with open arms, the strivings of women in our (collective) society. We respectfully request that persons go off and form their own society somewhere else.

Sincerely
The Society for the Protection of Established Rights of Man
Roger Leroux
Ian Wood

WEEKEND TEST PREPARATION COURSES AT U.B.C.

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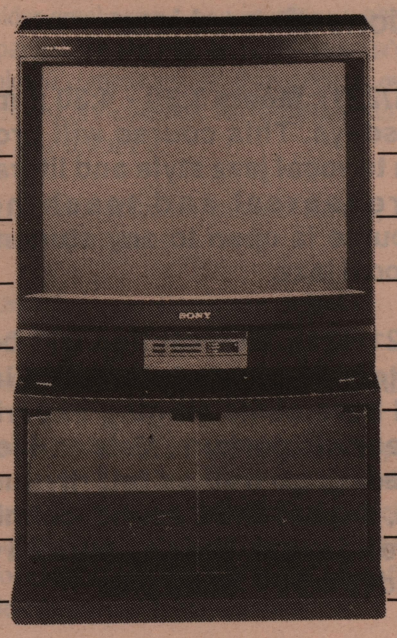
THE NEXT STEP
IN TELEVISION
DESIGN & TECHNOLOGY



Presenting the new Trinitron: Sony KV27TS20 28" Stereo Monitor/ Receiver.

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Caught White Handed

by Katherine-Anne Sudol

August 6, 1988. The sun shone down on our little Victoria in it's pleasant summer way, and I was excited. I had a big day planned.

First came the application of clown-white make-up to my face, neck and ears. Next was white coloured hairspray; two coats. Then, I adorned myself with a white tuxedo shirt, white bow tie, white slacks, socks and shoes. Finally, I pulled on a pair of tight white gloves. Now I was ready to go.

I grabbed my white bag of chalk, candles, and film, and set out for the inner harbour. I arrived at the soldier-statue on the corner of the legislature lawn, pulled a piece of white chalk out of my bag and wrote on the sidewalk below the statue, "Hiroshima. August 6, 1945. I respect the dead and cherish the living." People had already started gathering, some snapping pictures. I continued on writing about nuclear war and nuclear accidents, pointing out our own harbours allow nuclear-powered submarines to stay here *regularly*. I also commented on the fact CANADA mines uranium, the deadly substance that fuels these monsterous machines.

The time had come for colour. I dug around in my bag and found some pink chalk. "Heiwa" I wrote, then "Peace" in green.

I had been writing for about three or four minutes when a security guard from the parliament buildings tried his bug-eyed best to stop me, ". . . if you don't quit right now, I'll get the boys in blue with their guns to come in and get you."

I quickened my writing pace as I heard him 'walkie-talkie' to his buddies in some unseen place. I was referred to as "he? she? I don't know, I think it must be and 'it'." I had barely begun what I had planned to do for an entire day, and already it seemed the end was near.

I noticed the number of legs in my peripheral vision had grown considerably. Some young cadets in deep green uniforms began speaking to me as I wrote. I wanted to ask them if they realized they were advocating a system that trained them to be destructive and murderous, but I couldn't break my promise. An important part of this ritual was that I not speak out of respect for the dead who have no voice, except through the listening living.

The last thing I wrote was, "What are you going to do for Pea . . ." My right wrist was clamped by the firm hand of Constable Sauer, City of Victoria Police. At my left, Constable Rendhawa quietly told me that I was "under arrest for public mischief" and that I had the "right to remain silent."

I was escorted to a nearby paddy-wagon and asked if I was male or female repeatedly by Constable Sauer. I exercised my right of silence, but I thought as I looked in his eyes, as loud as I could, "That's not the point here! My message is for *people!*"

I was asked to step into the steel-lined van, but not before I was checked for weapons. The doors slammed shut. I took a deep breath, and wondered what came next, having never been arrested before.

There was a small grill-covered air vent at the top of the van through which I heard many voices. It sounded as if the boys in blue were not well appreciated for what they were doing to me.

Eventually, the van started and we lurched off toward the Fisgard Street Police Station. Constable Sauer was a very jerky driver who seemed to enjoy quick acceleration and very rapid stops. I was thankful for my strong legs since my arms were of no use in tight handcuffs pinned behind my back.

My only regret getting arrested was that I would not be able to meet the photographer I had asked to come and record this little event.

As I stepped out of the wagon at the police station, I was greeted by laughter from several officers, and escorted to a room in which I would spend the next few hours.

When they began asking me questions, I motioned for a pen and paper with which they quickly provided me. Officer Sauer again asked me if I was male or female. Then he asked if I was from this planet. The officers really got a good laugh from that one. I speculated upon what sort of punishment I would receive, and I figured it might be community work. If this was to be so, I intended to ask if I could pay off my owing hours by cleaning out the back part of paddywagons as well as the rooms in which people like me were made to wait.

My mother was contacted and soon arrived to bail me out. She and Constable Rendhawa had spent about fifteen minutes talking, and my mother told me afterwards that I was fortunate to have had him as the officer who handled my case. She said he strongly advised legal means of protest and referred to the Criminal Code Section 387 Sub-section C under which I was held responsible. It states that it is a criminal offense to "willfully destroy or damage public property" or "render property useless or inoperative" or "interfere with enjoyment of 'that' property or with any person therein."

As far as I'm concerned, the nuclear submarines in Esquimalt have the potential to do infinitely more damage to public property than my measly chalk scrawlings ever will. I live very near the water and knowing that nuclear-powered submarines go back and forth directly in front of my house day and night definitely "interferes" with my enjoyment of even a simple walk to the beach. In fact, it terrifies me.

My mother drove me back to the legislature in time for the sunset "Flag Ceremony." I stood motionless on the east side of the lawn and faced the sun. When it set, I lit a white candle.

When their cannons went off, the crowd oohed and aahed over the giant smoke rings it blew out, and a child in a stroller in front of me started crying: the terrible noise had scared her, a natural reaction.

It took all my effort not to run on the field and yell at them to stop training for war. What held me back was the realization that they were showing respect for the dead in their way.

Just then, a boy of about ten or eleven years came up and tapped me on the arm. "I finished your sentence," he said. I shook his hand, hugged him, then gestured to him to accompany me to the scene of the crime. To my great surprise, the chalk writings were still there, protected by a few quiet individuals who peacefully redirected people from walking on my words. I went with the boy to look at the last words and was immensely pleased to see that it now said, "What are *you* going to do for Peace?"

That boy's gesture had made the whole ordeal worthwhile. I gave him my candle, walked away from the busy corner and headed for the Johnson Street Bridge. It had definitely been a day I would not soon forget. •

White is the traditional Japanese death colour.

Editors Note:

Katherine-Anne went out again on Tuesday, Aug 9, the anniversary of the bombing of Nagasaki. The crown charged her with public mischief; however, early in September the charges were dropped.

UVIC VOCAL JAZZ

Do you like to sing? Do you like to perform? Here is your chance. This year the Department of Art and Music Education is offering two sections of vocal jazz.

Vocal Jazz I (ME 121/221): Meets 3:30 - 4:30 p.m. Mondays and Thursdays. This course will provide an introduction to vocal jazz style and literature as well as rehearsal and teaching techniques. This course is open to any student with an interest in vocal jazz.

Vocal Jazz II (ME 321/421): This section will be performance oriented. Students interested in this section should have some singing experience and a strong desire to perform. Male and female voices are needed, as well as full rhythm section (piano, bass, drums) and a sound technician. Tentative rehearsal times: Monday 4:30 - 6:30; Wednesday 8:00 - 10:00 p.m.

Instrumentalists and sound technicians are needed for both courses.

Questions regarding these courses should be directed to:

Gerald King (Director: Vocal Jazz)
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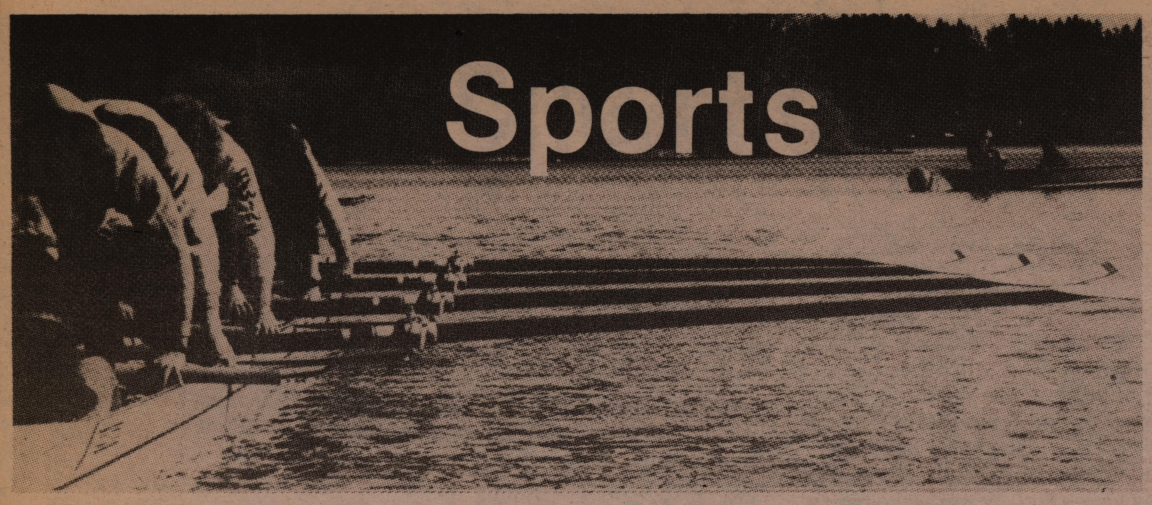


UVic athletes in Seoul

by Chuck Bennett

University of Victoria athletes, past and present, will be making a strong contribution to the Canadian Olympic Games. Of the 31 Victorian athletes competing in Seoul, 24 have passed through, or are now a part of, the UVic athletic program.

The Canadian Olympic rowing sqad is dominated by UVic athletes past and present. In the Men's eight, seven of the nine athletes are either present or former UVic rowers. Kevin Neufeld, Grant Main, and Brian McMahon, who were all part of the Canadian team which took the Gold Medal in the 1984 Olympics, are joined by fellow alumni Jason Darland, Don Telfer, and John Wallace. Andy Crosby is the only athlete on the Men's eight currently attending UVic.

Other alumni on the Canadian Olympic rowing team are Pat Walter who pairs up with Bruce Ford in the double skulls. Joining them are Dave Ross, double skulls; Darby Berkhout, coxed pairs; and John Ossowski, coxed pairs. Teaming up with Berkhout and Ossowski is Pat Newman, who is presently enrolled in UVic. Bruce Robertson, coxless four, is also presently attending UVic.

On the Women's side, UVic is represented by alumnist Silken Lauman, Women's pair, and Kirsten Barnes, double skulls.

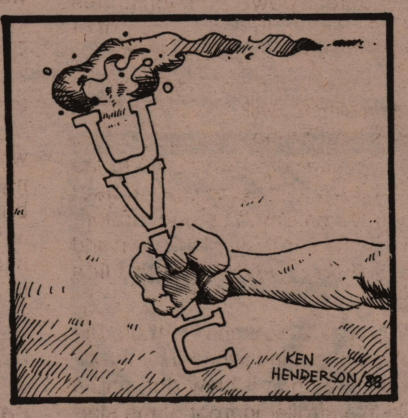
UVic is also represented at the Seoul Olympics in four other sports: basketball, field hockey, track and field, and swimming. Eli Pasquali and Gerald Kazanowski are both ex-UVic basketball team members as well as being members of the Canadian Olympic basketball squad in 1984 and 1988. Pasquali is the starting point for the Canadian team and is a well-known Canadian basketball figure.

Nancy Charleton and Sara Ballantyne, both past members of the UVic field hockey team, will represent Canada on the Olympic field hockey team.

In track and field, Dave Campbell and Debbie Bowker represent UVic, as both are past students of UVic presently part of the Olympic track and field team.

Jon Kelly, who graduated from UVic last spring, will be another representative of the school. Kelly is a member of the Canadian swim team.

In the coaching department UVic is represented by former UVic rowing coach Allan Morrow and Ron Bowker. Morrow will be coaching



the Canadian rowing team which is the most likely pick for a UVic athlete to win a medal. Bowker has been Canada's Olympic Middle Distance coach in 1976, '80, '84, '88.

Of the 21 athletes from UVic going to the Olympics, 12 are repeat performers. This raises the question of how UVic is able to produce so many top athletes for a school it's size.

Howard Kelsey, UVic's athletic coordinator, as well as a member of the Canadian Olympic Basketball team in 1980 and 1984, says "UVic's personal and departmental goals are to provide an environment conducive to elite level training and performance."

Though the warm climate in Victoria is definately a positive factor for the UVic athletic program, the true reason for the University's athletic success goes deeper.

Seven of UVic's nine coaches are also coaches or assistants on a national basis. This provides the basis of a staff committed to excellence and enhances an athletes opportunity from a technical perspective. The UVic athletic staff is one of experience on an international basis and resulting from this experience is a staff committed to athletic excellence.

Allan Roaf is one of those coaches. Roaf, UVic's Rowing coach, has coached nine world championship teams, plus coaching the 1976, 1980, and 1984 Olympic Rowing teams. Roaf says, "to develop athletes to qualiy for the National teams, by raising levels of technique and physical fitness to elite standards, is a long term process. This is achieved by teaching athletes to train thoughtfully and dilligently in a well balanced training program over a long period of time."

The focus of the UVic athletic program is not necessarily the Olympics or National level competition, though it is definitely one goal, but the ultimate goal is to achieve a personal best which will be reflected in other lifetime achievements. □

Soccer's New Mentor

by Raymond Frogner

The former captain of Canada's national soccer team is bringing his international experience (62 international matches) to UVic to coach the Vikings to a second consecutive national championship.

Bruce Wilson, the seasoned defender, comes to UVic to take the reins from Bruce Twamley who has moved to Vancouver to become the assistant coach of Canada's national team.

As a debutante in the university coaching ranks, Wilson admits he has more to learn about the university league. "I'm new here, I'm still learning the ropes."

But how does Wilson view UVic's chances to repeat as national champions? And more importantly, will the Vikings defeat the UBC Thunderbirds in the western conference?

"UBC must certainly be favoured (to beat UVic and to take the national championship) since they have their entire team returning," says Wilson.

"But UVic has perhaps the two best university strikers in the country in Dallas Moen and Steve Cecchi. They're both big, tall, brave, and fit well the striker's position."

With this wealth of attacking talent Wilson has the enviable task of finding a system that will allow his target men to fill the net.

"My only question is how to work Steve and Dallas in tandem."

UVic has been training and playing local tournaments since August, but Wilson feels the Viking's first true test will come on September 17 with UVic's first encounter with the Thunderbirds — an away game.

Wilson estimates that UVic's roster will be comprised of "about 95% local talent." But thanks to his professional experience, he feels he can use his contacts to bring players from other areas of the country to UVic.

"I'm good friends with Bob Lenarduzzi, and with his help we should get a few more players from the lower mainland. He has already recommended a couple of hopeful prospects to me." □

We need sporty types to come out and write! Would you like to see a full sports page? Then come out and fill it! Visit the *Martlet* Happy Hour on Friday at 4:00 for further information.

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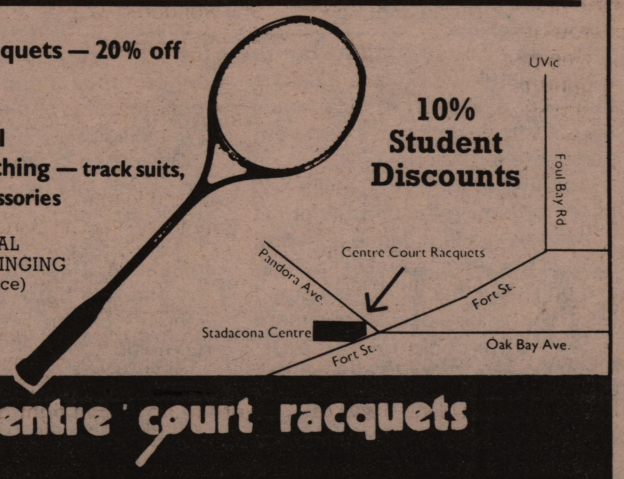

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Date: Friday, September 30, 1988

Time: 12:45 and 2:30

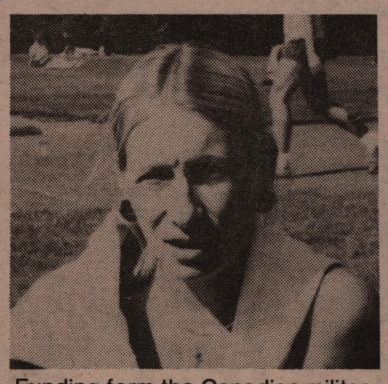
Place: Room D118, MacLauren Building

THE APPLICATION CLOSING DATE IS
FRIDAY, OCTOBER 7th, 1988

On the Spot

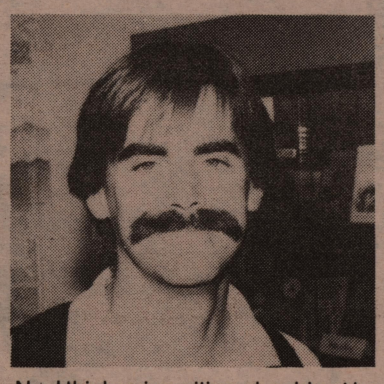
by Blair Hill

Question: Should UVic accept funds from the U.S. or Canadian military for research purposes?



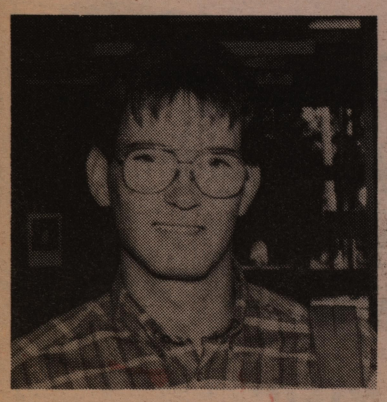
Funding form the Canadian military is fine, as it is canadian funds, but not from the American military, that I think is wrong.

Pam Lawson, Faculty Undefined



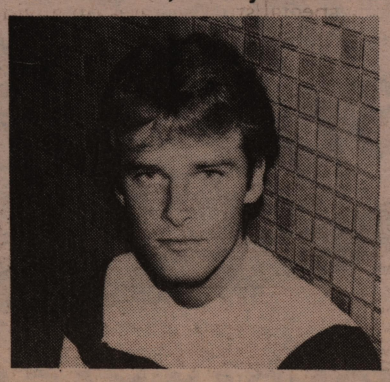
No, I think universities should not be doing directed research for the military or any other agency.

John Lutz
Graduate Student in History



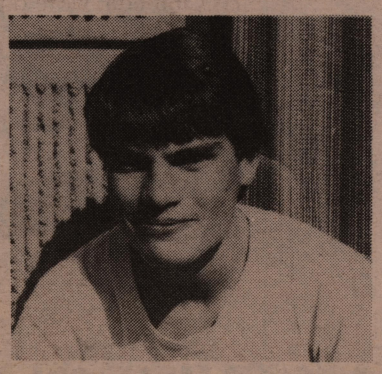
Yes, why not? It's a source of income for the university.

Todd Mahon, Arts & Science



No, I do not think it is right for universities in Canada to be involved, especially if it is unsafe.

Greg Lawson, Arts & Science



No, it's wrong, in times of shortage of money and facilities, that we are supporting the U.S. military.

Brian Sieben, Arts & Science

Solo Dancer at UVic

by Catriona Johnson

Within the Canadian dance scene, Margie Gillis plays a unique role — her singularity re-establishes the solo dance recital as a venture in personal expression.

A native of Montreal, Gillis has been performing the difficult format of her solo modern dance concerts for over ten years. A feat of strength and originality, her work has earned Gillis international acclaim and more recently, the conferral of the Order of Canada, "for her outstanding abilities as a solo performer and choreographer".

Nearly all of Gillis' pieces are choreographed by herself although she has collaborated with such notables as John Butler, who has done work for Mikhail Baryshnikov, and her brother Christopher Gillis, a leading dancer with the Paul Taylor Dance Company of New York. Her choreography covers a spectrum of dance types including classical, modern, jazz, and even mime and gymnastics.

Described in the New York Post as, "sheer theatricality", Gillis' controversial mixtures of dance and drama convey societal themes. The frustration of war, the loss of youth, the parallels between drug addiction and religion, are all part of her repetoire.

Performing for one night only at the University Centre, Margie Gillis' recital promises to be an intense performance of non-traditional dance that should not be missed.

The show takes place on September 18th. Tickets for students are $6.00 and are available at the University Centre. □

Sex Tips Long Overdue

by Gail Anderson

Sex Tips for Modern Girls is long overdue. How many times have we women sat in obscure places, — kitchens or bathrooms — and spouted the same platitudes confided by the three women in this play? How many times have we lamented our figures and our plights, our hopes and our fears in romance, and grown closer in the process? How many times?

I'll add one more: watching the play — nodding in sympathy, nawing at my nuckles in empathy, and laughing 'til my side ached — opened the way to confiding the new woman friend I took to the performance. We laughed over the horrors of body image ("What do you call this stuff back here? Cellulite? No, cottage cheese"). We laughed over the things we most hate about ourselves in love ("I was so God damned territorial I practically peed around him"). We laughed at all the lines from the play we've thought and told friends over and over again.

Whether you're Dot ("I don't think about men and if I do, I eat"), or Ellen (sophisticated and glib), or Alyss ("I really like it when men talk to me in a language I don't understand") there's a line in this play for you.

Sex Tips is a play to be shared with women friends, with husbands, lovers, mothers. This play should not be seen alone, only because there is so much reality there, so much that hits home. This is the play we have long played out with our own lives.

What can I say about the cast of a play like this? The play, despite its flawed ending, is so strong that almost any cast would get the laughs of recognition. But Victoria audiences are doubly fortunate to see this play: the people who *created* the play bring it on tour to the Belfry Theatre.

Sex Tips sprung from a conversation between Christine Willes (Ellen) and Kim Seary (who played Dot in the original Touchstone Theatre performances). A number of workshops involving everyday men and women culminated in a communal writing effort involving these two, Susan Astley, who directed this production, and Peter Eliot Weiss, among others. Willes was joined on stage for this production by Frances Flanagan (Dot), who proves women are too funny; Annabel Kershaw (Alyss), who flies with the difficult role of the dumb blond; and Bruce Kellett (The Piano Guy).

The music and lyrics on their own are worth more than a few laughs. Again a communal effort, the music was directed by John Sereda.

Edward Astley, another of the creators of this production, is the hero with a thousand faces. He's the frog. He's the prince. The jock, the guy-next-door, the sailer in port for the night. He's the everyman — the everywoman's dream. Every hat fits. It's too bad he didn't get more lines.

But then, that's the point of this play: to give women, finally, a voice; one that packs punch but isn't preachy, presents women's sexuality for all that it is (frightening, mysterious, and painfully funny), and for all that it isn't (in Penis Envoy, The Men cry "Am I just a one night joy toy?").

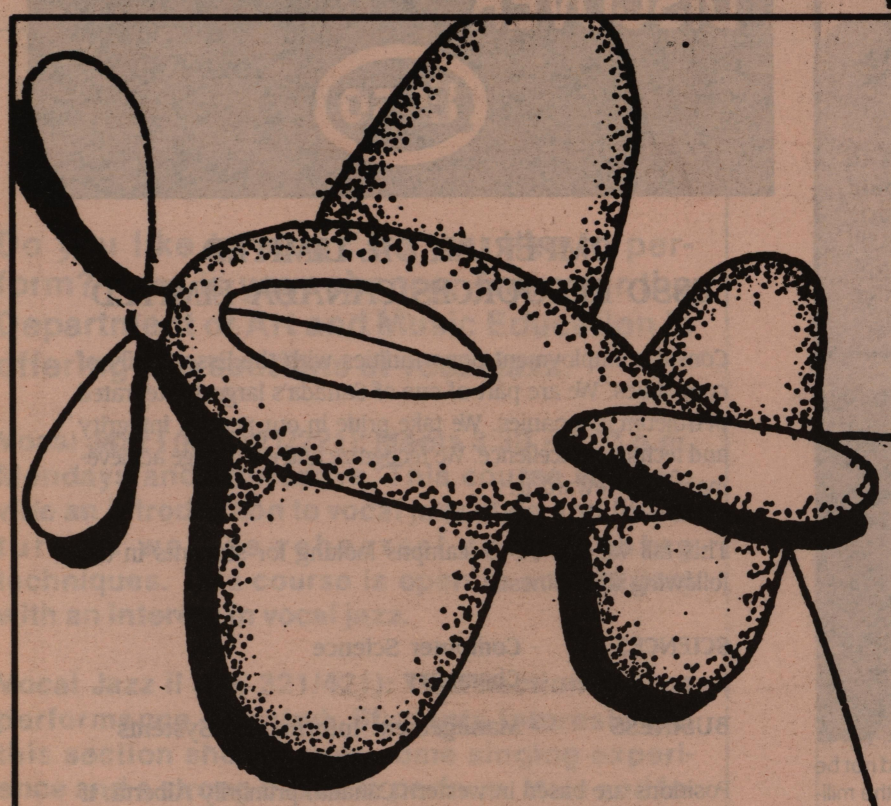
And if some lines seem cliche — "No men are princes: they're all frogs" — it's only because they are so very true. The only crack in this fairytale critic is that the play ended like one — a fairytale that is.

After touting a new, if responsible, sexual morality for the bulk of the play, Alyss, Ellen, Dot, and their Jack-of-all-trades do a let-down return to traditional values.

Granted Dot wants a "normal life", a bungalow, 2.2 kids and all that. That's great. But what about options? How about the swinging singles life earlier claimed as okay, if painful, by these same characers? What's so wrong with choosing a life free altogether of the bonds relationships, even the quickies, impose?

Instead of offering options, all three characters end up blissfully in love with The Men. A pointer to the real ending of this story comes at the end of the frog prince scene: "And they all lived happily ever after — for a while."

Sex Tips for Modern Girls runs to September 20 at the Belfry Theatre. Showtimes are Monday to Friday at 8 p.m., Saturday at 6 p.m. (low price) and 9 p.m., Wednesday matinee, starting at 5 p.m., is half price. Tickets are available through the Belfry Theatre at 385-6815. Theatre-goers would be wise to get their tickets early. □



DON'T MISS IT!

The THEATRE EVENT of the year soars through Victoria Sept. 21 - 25. Fringe . . . it's fast, freaky, fanciful and . . . CHEAP!

- 30 different shows
- 150 performances
- noon to midnight theatre action for 5 days!
- ALL SHOWS $5 OR LESS
- all shows downtown
- Info phone 383-2663

WATCH FOR PROGRAM GUIDE IN MONDAY MAGAZINE

Funnycars Rock

64 Funnycars played their last gig this year at Harpo's Monday night. They are (left to right) Tim Chan, Colin MacCrae, Eric Cottrell and Eric Lowe. Catch them Tuesday night at O.A.P. Hall.

by Rebecca Games

They lived up to their name Monday night, yes indeed the 64 Funny Cars were definitely funny.

Sporting wigs and kabuki cab shorts they gave a high quality performance as the headliners for local band night at Harpo's.

The jig started off with "867-5309" (remember that old kick-back from the early 80s?) The dance floor quickly filled.

The Funny Cars have built up a solid cult following since they formed last year in late August. They've gained alot of notoriety around the lower mainland and have plans for a record in the near future.

Often their sound is compared to the Young Fresh Fellows (the *best* band in the Pacific Northwest), but they have a large selection of originals and definitely stand on their own merit. Perhaps the comparison to the Fellows is more valid concerning stage presence, the Funny Cars are the Kings of Fun when it comes to performing.

Between Eric Cottrell (guitar) and Eric Lowe (drums) competing for "the funniest thing happened to me yesterday" award while Tim Chan (guitar) or Colin MacCrae (bass) tune their instruments, to their self deprecating humour, ("If you practice at home, like we don't, then you won't be like us . . . something to shoot for") these guys are hilarious!

They played such originals as "Once You Were Strong" a piece about a friend giving up her life as it was to get married — "What about your university degree? What about your teaching career? You dropped all that after your marriage, and you didn't shed a tear;" "I Don't Mean To Be a Prude;" "Unglued," a song about drinking too much and becoming a slut; and "Bob Says" (with a sorta Hawaiian flavour to the guitar solo).

They played the famous and ever popular "Down at the Boat House," by Victoria man Rob MacDonald at which point only about five people in the club were left sitting (OK, OK, granted some were standing, but still . . .)

The evening ended with Pete Campbell of the Wardells' being cajoled on stage and singing a silly song about the Funny Cars to the tune of "I Want To Duke the Waitress" — "I used to want just Colin but now I want Eric Cottrell . . ."

The crowds began to thin out half way through the set probably due to the fact the bard didn't come on until after midnight. (If Harpo's would only schedule events earlier, people would come earlier!)

The sound was really good and the band, although not at their screamingest, were real fun and pretty good for their last gig of the year at Harpos. (Eric Cottrell is taking a three month trip to Japan).

If you missed this masterpiece of entertainment, you can catch them at the O.A.P. Hall on Tuesday, September 20 with the Wardells. □

UNIVERSITY OF VICTORIA

Library

WINTER SESSION SERVICE HOURS

1988/89

LOAN DESK

Monday - Thursday	8:00 a.m. - 11:00 p.m.
Friday	8:00 a.m. - 9:00 p.m.
Saturday/Sunday	10:00 a.m. - 9:00 p.m.

REFERENCE DESK

Monday - Thursday	9:00 a.m. - 9:00 p.m.
Friday	9:00 a.m. - 5:00 p.m.
Saturday/Sunday	1:00 p.m. - 5:00 p.m.

MUSIC & AUDIO COLLECTION

Monday - Thursday	8:30 a.m. - 8:00 p.m.
Friday	8:30 a.m. - 5:00 p.m.
Saturday	1:00 p.m. - 5:00 p.m.
Sunday	CLOSED

MICROFORMS

Monday - Thursday	9:00 a.m. - 9:00 p.m.
Friday	9:00 a.m. - 5:00 p.m.
Saturday/Sunday	1:00 p.m. - 5:00 p.m.

SPECIAL COLLECTIONS

Monday - Friday	8:30 a.m. - 4:30 p.m.
Saturday/Sunday	CLOSED

RESERVE READING ROOM

Monday - Friday	8:30 a.m. - 8:00 p.m.
Saturday	1:00 p.m. - 5:00 p.m.
Sunday	1:00 p.m. - 8:00 p.m.

INTERLIBRARY LOANS —

Monday - Friday	8:30 a.m. - 5:00 p.m.
Saturday/Sunday	CLOSED

CURRICULUM LABORATORY — MacLaurin D201

Monday - Thursday	8:00 a.m. - 8:00 p.m.
Friday	8:00 a.m. - 6:00 p.m.
Saturday/Sunday	1:00 p.m. - 5:00 p.m.

Holiday closing hours will be posted.

NOW, SEE FOR YOURSELF

★★★★"HIGHEST RATING.
AN EXTRAORDINARY ACCOMPLISHMENT.

The Crucifixion is the strongest such scene of all time, and may be the movie scene of the year."
—Mike Clark, USA TODAY

"MARTIN SCORSESE, AMERICA'S MOST GIFTED, MOST DARING MOVIEMAKER, MAY HAVE CREATED HIS MASTERPIECE. Willem Dafoe's spiky, ferocious, nearly heroic performance is a perfect servant to the role. He finds sense in Jesus' agonies; he finds passion in the parables."
—Richard Corliss, TIME MAGAZINE

"ONE OF THE VERY FINEST, MOST ACCESSIBLE RELIGIOUS FILMS EVER MADE. This is anything but another of those boring biblical costume epics. There is genuine challenge and hope in this movie."
—Gene Siskel, CHICAGO TRIBUNE

"A BRILLIANT METAPHOR. Scorsese has given us a very contemporary image of Jesus, torn between body and soul, whose triumph is ultimately one of the will."
—David Ansen, NEWSWEEK MAGAZINE

"IT IS WITHOUT QUESTION ONE OF THE MOST SERIOUS, LITERATE, COMPLEX AND DEEPLY FELT RELIGIOUS FILMS EVER MADE, brilliantly directed by Martin Scorsese."
—David Ehrenstein, LOS ANGELES HERALD EXAMINER

"'THE LAST TEMPTATION OF CHRIST' ILLUMINATES THE STRUGGLE IN ALL SOULS. Scorsese builds a swirling cinematic house of marvels in which all magic is possible."
—Jay Scott, TORONTO GLOBE AND MAIL

★★★★ "HIGHEST RATING. THE FILM SUCCEEDS BRILLIANTLY."
—Marsha McCreadie, ARIZONA REPUBLIC

"A PROVOCATIVE, RIVETING AND VERY MOVING FILM."
—Lou Cedrone, BALTIMORE EVENING SUN

"ASTOUNDING...A FILM OF PRODIGIOUS POWER AND FEELING, with a towering performance by 'Platoon's' Willem Dafoe. How many directors take on so great a challenge or meet it with such probing intelligence and passionate heart?"
—Peter Travers, PEOPLE MAGAZINE

"DEEPLY FELT AND ULTIMATELY FAITH AFFIRMING. Scorsese has filled this film with images that won't be easily forgotten."
—Joel Siegel, GOOD MORNING AMERICA, ABC

"'THE LAST TEMPTATION OF CHRIST' EXERTS ENORMOUS POWER. Willem Dafoe has a gleaming intensity. What emerges most memorably is its sense of absolute conviction, never more palpable than in the final fantasy sequence."
—Janet Maslin, NEW YORK TIMES

★★★★ "HIGHEST RATING. A POWERFUL WORK OF PASSION AND IMAGINATION THAT STIRS THE SOUL AND SHAKES THE INTELLECT. It's stimulating, deeply felt and brilliantly filmed."
—Lloyd Sachs, CHICAGO SUN-TIMES

"AN INTENSE, UTTERLY SINCERE, FREQUENTLY FASCINATING PIECE OF ART by a director for whom, clearly, the message of Jesus' life has immediacy and meaning."
—Sheila Benson, LOS ANGELES TIMES

"A TRIUMPH...EXTRAORDINARILY VIVID, BREATHTAKING AND WRENCHINGLY POWERFUL."
—Steve Dollar, ATLANTA JOURNAL/CONSTITUTION

"10. Highest Rating. A masterpiece...A great film."
—Kathy Huffhines, DETROIT FREE PRESS

"SUPERBLY CRAFTED FILMMAKING. Scorsese has created a work of immense imagination, one that never betrays its unshakable faith. It is as spiritual and involving a film as you are likely to see this year."
—Marshall Fine, GANNETT NEWS SERVICE

"THERE'S A PRODIGIOUS GREATNESS ON DISPLAY HERE. It's a work of great seriousness by one of this country's most gifted filmmakers."
—Hal Hinson, WASHINGTON POST

"THE MOST IMPRESSIVE BIBLICAL MOVIE EPIC EVER. Visually breathtaking and intellectually scorching...an extraordinary feat of filmmaking."
—Brian Johnson, MACLEAN'S MAGAZINE

★★★★ "HIGHEST RATING. AN IMPRESSIVE ACHIEVEMENT. The most sincere, thoughtful and provocative film about Christ ever made in America."
— Roger Ebert, CHICAGO SUN-TIMES

A MARTIN SCORSESE PICTURE

THE LAST TEMPTATION OF CHRIST

UNIVERSAL PICTURES AND CINEPLEX ODEON FILMS PRESENT "THE LAST TEMPTATION OF CHRIST"
WILLEM DAFOE • HARVEY KEITEL • BARBARA HERSHEY • HARRY DEAN STANTON • DAVID BOWIE
SCREENPLAY BY PAUL SCHRADER BASED ON THE NOVEL BY NIKOS KAZANTZAKIS MUSIC BY PETER GABRIEL COSTUME DESIGNER JEAN-PIERRE DELIFER PRODUCTION DESIGNER JOHN BEARD
EDITED BY THELMA SCHOONMAKER DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS, A.S.C. EXECUTIVE PRODUCER HARRY UFLAND PRODUCED BY BARBARA DE FINA
DIRECTED BY MARTIN SCORSESE

"May offend some religious groups, some violence and nudity, occasional suggestive scenes."

NOW PLAYING AT SELECTED CINEPLEX ODEON THEATRES

Consult your local listings for theatres and show times.

MARTLETPLACE

FOR SALE

"NAD" AMP AND TUNER, "ALL" electric typewriter, and an acoustic guitar. Call 598-8947 (evenings).

YEAR-OLD NAKAJIMA (makes Olympia) autocorrect typewriter with one-line memory. Autocentre, indent. Nylon or carbon (very clear) ribbon. Originally $325, selling for $195 firm. Phone 370-1684 before 10 or after 5.

HAWTHORN BOOKS. New & used books. 10% student discount. Free search service. Mail order worldwide. Libraries purchased. 1027 Cook. 383-3215.

GEORGE MICHAEL TICKET for sale. Concert Sept. 25. Main Floor, Row 43, Seat 12. $100.00 or reasonable offer. Call 721-3958

LOST & FOUND

I'VE LOST MY PURSE-ONALITY! Last seen Friday, sept. 9th, 11:30 a.m. at Clearihue B123. Keep my money! Eat my birth control pills! Try to cash my blank signed cheque! But please return my I.D. and irreplaceable address book to Security or phone 477-8388.

LOST: TWO NEW PAIRS OF SHOES (one light pink, one cream-coloured with matching coloured clip-on bows), size 5, and other accessories, in or around parking lot "D", on Friday, August 26th. If you have any information, please call local 7306 or Traffic & Security Lost & Found at local 7599.

STUDENT EMPLOYMENT

ATTENTION STUDENTS
Male or female 19 years and over
Do you know the streets of Victoria?
Do you have a good, clean driving record?
Do you have a valid drivers license?

Bluebird Cabs Ltd. are offering 48% commission plus 4% holiday pay. We will advice you on how to aquire a class 4 license and a police permit required for driving a taxi.

We will be holding training classes Saturday mornings for groups of 3 or more relative to the usage of the Taxi meters, charge accounts, radio procedure and other pertinent subjects. These sessions will last approximately 2 to 4 hours.

For further information please call 382-3611 or drop in at 100-2659 Douglas during regular business hours.

GRADUATE STUDENT REQUIRES part-time babysitter for 3-month old and 2 school-age children. 12-15 daytime hours per week. Hours and salary negotiable. UVic area. Bus route. Non-smoker. References. 477-7002.

HELP WANTED: After school care in Christian home, James Bay, 2-3 days/week, flexible, hours 2/3-6 p.m., 382-3914

STUDENT SERVICES, ETC.

FOR SALE: 20" Men's Norco mountain bike. Great condition. $150 or best offer. Ph: 595-5362

WORD PROCESSING. $1.00 per page STUDENTS. 380-1925.

QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, tables, etc. Telephone Rachel, 477-8667.

MOVING? Students helping students moving service. Reasonable rates. 385-9864.

WORD PROCESSING, EDITING, TRANSCRIBING. One block from UVic. Accurate. 477-3309.

PSST...

RING ROAD is actually interstellar amplifier. Where, oh where are the aliens? Not sure checking res.

PATRICK: Get up, it's time for school.

PAPERS ARE READ, violence is new; Mike is co-editor; Rebecca is, too.

MARIA A.
Your long black curly hair
was soft on my skin,
Your lips were sweet,
Your buttocks were firm,
Your breasts, so inviting,
I'll never forget our night
under the pine tree, outside
the SUB, last Thursday.

Love Guido.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at Noon. **Must be typed,** you can use our typewriters. Inquire at Martlet office, SUB Room 109.

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WHAT'S ON?

THURSDAY 15

CFUV PRESENTS an update on El Salvador with speaker Luis Carrillos, and a video on CFUV's sister radios in El Salvador. 12:30 p.m. Cinecenta.

UVIC'S OBJECTIVIST FORUM will have a continuous showing of Leonard Peikoff's "Introduction to Objectivism" in the SUB.

FRIDAY 16

AT 7 P.M., UVIC'S OBJECTIVIST FORUM will be presenting "Why Johnny Can't Think", a look at the collapse of North American education. Clearihue D126.

DANCE DANCE DANCE DANCE. For that deep down body thirst, check out this early term shaker. First 50 people in free. Sponsored by E.S.S. SUB Upper Lounge, 8 p.m. to ?

STARTING AT 1 P.M. — ANNIVERSARY ODYSSEY — hunt for some great prizes in this event which starts from the McKinnon Gym.

2 P.M. TILL DARK — BEACH PARTY BARBEQUE — live music and fun on the UVic tennis courts.

9 P.M. — FIREWORKS — from the UVic athletic fields.

FRIDAYMUSIC today features the piano duo of Anne Wilson and Ron Bennie, who will be performing in the Recital Hall of the MacLaurin Building at 12:30 p.m.

COUNSELLING SERVICES will be hosting a visit to the University of Victoria of Dr. James M. Orr, Faculty of Pharmaceutical Sciences, University of British Columbia.

MONDAY 19

CENTROAMERICA AL DIA is a radio show on CFUV which airs on Mondays at 8:30 p.m. A club has been formed this fall to promote the show and also to do educationals around the Radio sister stations to CFUV in El Salvador, and will be holding its first official meeting for new members on Monday at 6:30 p.m. Anyone who wishes to participate in organizing events or to learn how to work on the show are welcome to attend. For more information, call 385-6700.

THE DEPARTMENT OF GEOGRAPHY will be presenting "Changing Land Use and Nature Conservation in Scotland" at 3:30 p.m. The speaker will be J. McCarthy, Deputy Director (Scotland) of the Nature Conservancy Council. Cornett B112.

12:30 P.M. — GUEST LECTURE. Werner Both, of Frankfurt, West Germany, speaks on: African Music: Changes in a Declining Culture.

TUESDAY 20

JOIN THE FRINGE. Parade with skaters, BMX bikers, and various performers along Government street from Bastion Square to the OAP Hall. Victoria's first ever night time parade starts at 8:00 p.m.

FRINGE DANCE. Boogie to local heroes the Wardells and the 64 Funnycars in the OAP Hall 9 p.m. right after the parade. $5 advance tickets available at Lyle's, CFUV, Catapult Records and Intrepid. No Minors.

CONTINUING . . .

B.C. YOUNG ARTISTS are exhibiting works of people ages two to seventeen years of age at the Maltwood art gallery and museum in the University Centre. Call 721-8298 for further information.

INTERESTED IN RADIO? CFUV is your student radio station run by the power of students.

CFUV needs volunteers in the areas of music programming, production, office work, promotions, concert happenings, and everything else a real radio station does.

Come visit us on the second floor of the Student Union Building and help us make radio.

AIDS VANCOUVER ISLAND is seeking phoneline, support and education volunteers. Orientation begins September 21. Register at 384-4554.

THE ST. VINCENT DE PAUL SOCIETY is desperate for single beds and bedding (sheets, blankets, etc.) for people in need.

Donations can be dropped off at any St. Vincent de Paul outlet, 844 View St., 2784 Claude Rd., Langford, B.C., 9788B 2nd St. Sidney, B.C. For pick-up please call 382-3213. Thank you.

Any fresh fruits and vegetables would be very much appreciated.

FRUGAL FUN!!! Frequent the Fabulous Flying Fringe Festival! 150 performances. Music — local heroes, The Wardells, and 64 Funnycars.

Theatre — 'Danny and the Deep Blue Sea', and 'Metamorphosis Tammi', featuring real live UVic alumni! And many, many, more. Street performers, Children's fair, Arts and crafts, and ethnic food is all part of the festival. Sept. 20 to 23.

25th Anniversary

by Rebecca Games

Music, prizes, picnics, and beer are all part of the 25th anniversary Welcome Back Weekend.

The two-day event Sept. 16 - 17 is aiming to involve both the campus and Victoria community, said Brian Webster public relations person for the university.

"It's a great chance for everyone to get together and develop a sense of community early in the year," he said.

A treasure hunt is planned for teams of two on Friday. The first prize is a half year's tuition for each team member. Second prize is a trip for two from Victoria to Vancouver, and third is silver 25th Anniversary jewellery. Webster says it will be "fun for everyone, especially first year students and those who want to get to know the campus."

Other highlights of the day are a beer garden and dance 2 - 9 p.m. on the tennis courts and fireworks.

Saturday begins with a family picnic on the lawns in front of the library, with food booths and dancing from the intercultural association, and various children's performers.

On the tennis courts there is three division volleyball, registration for this event closes Thursday at 4:00 p.m.

Saturday night the annual Athletics and Rec's Welcome Back Beach Party dance is on (no minors allowed), and in the SUB upper lounge there will be Saturday night live comedy (open to minors).

Call 721-7636 for more information. □

SATURDAY 17

10 A.M. - 4 P.M. — TRIPLES VOLLEYBALL TOURNAMENT — for all levels of ability, on UVic athletic fields.

11 A.M. - 4 P.M. — FAMILY PICNIC — the community, faculty, staff, and students, all together inside Ring Road in the Library Quadrangle.

8 P.M. - 12:30 P.M. — SATURDAY NIGHT LIVE — comedy, magic and fun in the SUB Upper Lounge.

8 P.M. - 1 A.M. — BEACH PARTY DANCE — an annual classic, this year held on the UVic tennis courts.

8 P.M. - FACULTY RECITAL. Helen Hall, piano. Mozart — *Fantasia in d minor, K397; Rondo in a minor, K511;* Mendelssohn — *Variations serieuses, Op. 54;* Bartok — *15 Hungarian Peasant Songs;* Debussy — *Preludes; L'isle joyeuse.*

WEDNESDAY 21

STUDENTS HAVE AN OPPORTUNITY to explore careers and gain work experience while going to school by volunteering.

The Victoria Volunteer Bureau is holding its annual Volunteer Fair at the University Centre today and tomorrow from 9 a.m. to 4 p.m.

TOOLS FOR PEACE campaign '88 is looking for volunteers. We meet Wed. eves. 7 p.m. at 1241 Balmoral. For info call Lorraine 652-0448 and "help fill a ship for Nicaragua".

A FRINGE CEREMONY. A Fringe Ceremony, the opening ceremony of this year's Fringe Festival kicks off 11 a.m. in Centennial. Fringe shows 25 Fringe shows noon to midnight.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

Martlet Happy Hour!!

4:00 p.m. Friday in S.U.B. Upper Lounge

Martlet Martlet Martlet Martlet Martlet Martlet

All new staff and interested people should attend this exciting event! Find out how to get involved anyway, anywhere, anyhow!

New York New York

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Your off campus fund raising centres
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available exclusively at our GATEWAY VILLAGE LOCATION

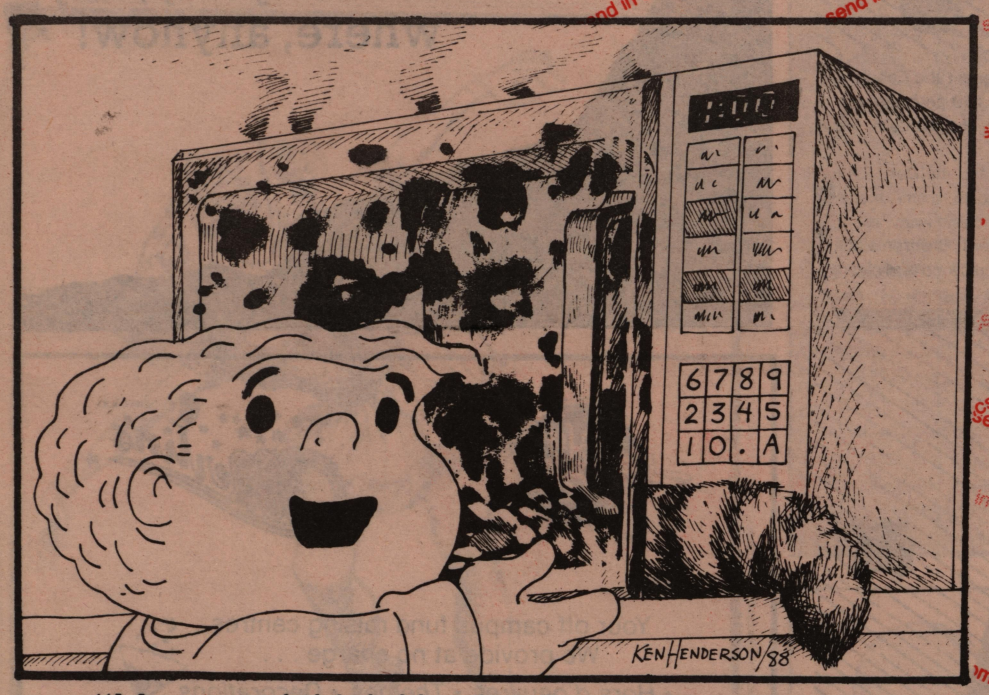
Mon., Tues., Sat. 9-6
Wed., Thurs., Fri. 9-9

We use and recommend JOICO products

VICTORIA	SIDNEY	ESQUIMALT	LANGFORD	SAANICH
595-2423	656-0752	380-1838	474-3241	381-3351
1841 FORT STREET	MARINER VILLAGE MALL	915 ESQUIMALT ROAD	2816 JACKLIN RD. (Jacklin & Goldstream)	GATEWAY VILLAGE

THURSDAY FUNNIES

FAMILY RECTANGLE

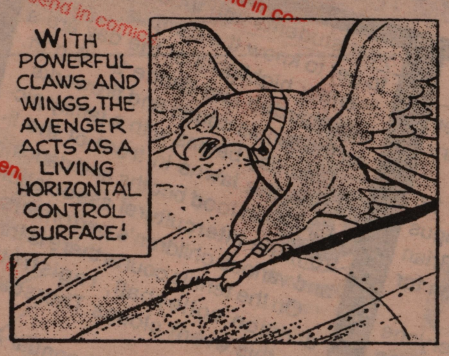


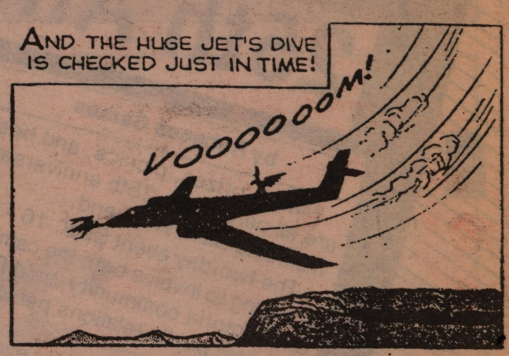
"Mommy, I think I broke the MICROWAVE"

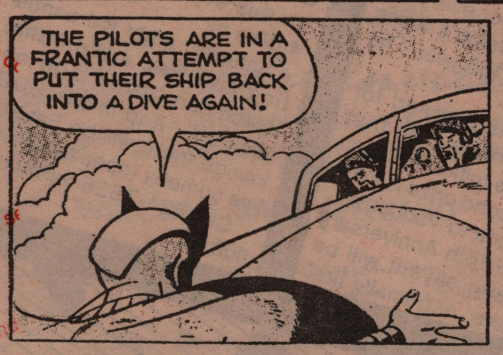
URGENT: THE MARTLET NEEDS COMICS

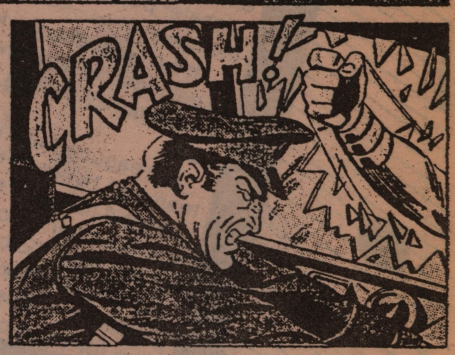
BRING SUBMISSIONS TO THE MARTLET (SUB 109) DEADLINE FRI.

BIRDMAN and the GALAXY TRIO
THE NOXIOUS OXOIDS
SKEEEEE!
AT HIS HEADQUARTERS INSIDE A REMOTE VOLCANO CRATER, BIRDMAN IS SHARPLY ALERTED BY HIS EAGLE COMPANION, THE AVENGER!
WHAT'S THAT? A JET LINER...IN A CRASH DIVE TOWARD OUR CRATER!
QUICKLY, AVENGER! WE'VE ONLY SECONDS IN WHICH TO ACT!
OOMPH! ALL RIGHT, AVENGER! DO YOUR PART NOW!
10220-307
SUPER TV HEROES 2-694

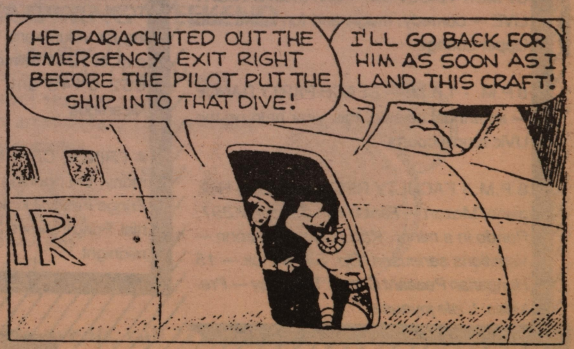








ALL UNDER CONTROL, MISS! THE TWO SUICIDAL PILOTS ARE UNABLE TO MOVE NOW!
THEY WENT BERSERK AFTER ONE OF THE PASSENGERS BREATHED ON THEM! HE SEEMED TO EXHALE SMOKE!


HE PARACHUTED OUT THE EMERGENCY EXIT RIGHT BEFORE THE PILOT PUT THE SHIP INTO THAT DIVE!
I'LL GO BACK FOR HIM AS SOON AS I LAND THIS CRAFT!